



**GIMPA Arts and Culture Exhibition  
"Evolution of Dreams"**



**GIMPA Wins the Maiden Gertrude Torkonoo Moot Court Competition**

# THE GREENHILL Newsletter



## SEPTEMBER HIGHLIGHTS:

### A Month of Achievements, Celebrations, and Reflections

The September edition of the Greenhill Newsletter brings a remarkable collection of stories that reflect GIMPA's continuous pursuit of excellence and community engagement. From the Rector's inspiring message for the new academic year, which sets the tone for "Inspiring Visible Excellence," to GIMPA's triumphant win at the maiden Gertrude Torkonoo Moot Court Competition, this month has been filled with proud moments. The Golden Cohort's opening ceremony of the YALI program marked a significant milestone, while the upcoming GIMPA Month of Art and Culture: Evolution of Dreams event will showcase the power of creativity in fostering societal change. We also honor distinguished individuals who have contributed immensely to GIMPA, including Mr. Thomas Gbenbin Bakoma, whose 40 years of service left an indelible mark, and our retiring staff, whose legacies we celebrate with heartfelt appreciation. Additionally, the University of Limpopo's successful visit paves the way for future collaborations. This issue is a true testament to GIMPA's thriving academic and cultural environment.



Rector's Message to the  
GIMPA Community for the

**New Academic  
Year, 2024-2025**

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## Reflections

As we begin a new year, I am filled with a profound sense of pride and optimism for GIMPA's future. With your support, we accomplished a lot in the past year. Guided by our theme "Building Partnerships for Impact", we were able to rekindle old relationships, strengthen existing ones and found new partnerships. Our friends across the world appreciate our renewed relationships and some have already contributed to the wellbeing of GIMPA in diverse ways. Through strategic investments, we are re-establishing our Institute as the university of choice in the sub-region. "Thank you" to the many who contributed in no small ways to these achievements. We pray for bigger successes going forward especially because this year promises to be even better, as we explore opportunities for controlled growth, discovery, and achievement through the pursuit of excellence.

## Stakeholders

To our students, both returning and new, I want to extend a warm welcome. Your presence here enriches our community, and your enthusiasm, curiosity, and commitment to learning constitute this Institute's lifeblood. This is your time to explore, to challenge yourself and to make the most of the opportunities that lie before you. Remember, education is not just about acquiring knowledge; it's about shaping your future and the future of our world.

To our faculty, I invite you to continue to be dedicated to teaching, research, and service as the cornerstone of our academic excellence. Inspire our students to reach new heights, and improve your scholarly contributions to enhance our university's reputation on the global stage. I encourage you to keep pushing the boundaries of knowledge and to remain mentors and guides to our students, who look to you not only for education but for inspiration.

To our staff, thank you for the vital role you play in the daily life of our university. Your hard work ensures that our operations run smoothly and that our campus remains a welcoming and supportive environment for everyone. Your efforts often go unnoticed, but they are deeply appreciated and essential to our success.

To our alumni and friends, your achievements in the wider world reflect the strength of our Institute. You are living proof of the transformative power of education, and your continued support, whether through mentorship, philanthropy or simply sharing your experiences, makes a significant impact on our current and future students.

## Futures

Our theme for the year is “Inspiring Visible Excellence”. Guided by this theme within the context of our Strategic Plan 2023-2027 (Agenda for Transformation), we will be putting excellence into action in everything that we do at GIMPA. Our stakeholders will see this excellence in their engagements with us. We will streamline our academic offerings to align with emerging global trends in higher education, boost faculty research output through strategic hiring and improve operational efficiencies towards excellent student experiences. Toward these ends, we will be considering restructuring of our satellite campuses and setting up Student Support Centres, among other things.

We will engage all our stakeholders in the hope of transforming their lives and communities, perhaps leading us to extend the year’s theme to include “Transforming Futures”. Then of course, we will begin to show the whole world what GIMPA is worth – a university that is respected for her quality across academia/executive suites globally, served by an emboldened high-caliber staff who recognize the value of discipline and commitment.

## Prayers

As we move forward into this new academic year, I pray that we will all embrace the challenges and opportunities that lie ahead with open minds and determined spirits. Let us show the world a GIMPA that is clearly distinct from her peers in Ghana and Africa, especially on matters of excellence. Let us continue to foster an environment where diversity of thought and background is celebrated, where innovation thrives, and where we all work together to build a brighter future. I am honored to lead GIMPA at this point in her history and to be a part of this extraordinary journey. Join us on this journey of transformation.

MY GIMPA, YOUR GIMPA, OUR GIMPA

Here’s to a successful, enriching, and inspiring academic year.

**Prof Samuel Kwaku Bonsu**  
Office of the Rector  
September 1, 2024

# GIMPA Wins the Maiden Gertrude Torkonoo Moot Court Competition

The Ghana Institute of Management and Public Administration (GIMPA) Faculty of Law Team emerged triumphant in the Gertrude Torkonoo Moot Court Competition, held on September 6, 2024 at the GB Auditorium, GIMPA. In a closely contested final, GIMPA narrowly defeated KNUST by a single point, scoring 499 to KNUST's 498.

The competition, presided over by Chief Justice Gertrude Sackey Torkonoo, Justice Hafisata Amaleboba of the Koforidua Court of Appeal and Justice John Mark Nuku Alofu of the Cape Coast High Court showcased the exceptional legal skills and advocacy abilities of the participating law students. GIMPA's victory not only earned them a GHC10,000 prize, a trophy, medals, and other valuable rewards but also solidified their position as a leading institution in legal education.

Among the individual awards, UPSA's Kesse Yaw Junior was recognized as the Overall Best Speaker and Best Defence Speaker, demonstrating his exceptional oratory skills and ability to effectively present arguments. KNUST's Ms. Emmanuella Afia Opoku was awarded the Best Respondent Oralist, showcasing her talent in responding to challenging questions and counterarguments.

Chief Justice Torkonoo emphasized the significance of incorporating moot court practice into legal education, as it provides law students with invaluable practical experience and prepares them for the challenges of the legal profession. She also highlighted the importance of adapting legal principles to the rapidly evolving technological landscape, ensuring that the law remains relevant and effective in the modern world.

Dr. Kwaku Agyeman-Budu, the Dean of GIMPA Faculty



of Law, expressed his immense pride in the University's achievement and the positive impact of the competition on the development of legal skills and advocacy. The competition, which began with 11 participating schools, demonstrated the value of practical legal training in fostering the growth and development of future legal professionals.

In conclusion, the Gertrude Torkonoo Moot Court Competition was a resounding success, showcasing the exceptional talent and potential of the participating law students. GIMPA's victory and the individual awards highlight the importance of practical legal training in preparing students for successful careers in the legal profession. The competition also serves as a testament to the commitment of the organizers and participants in promoting excellence in legal education and advocacy.



# Stories of nostalgia and visions of the future: The opening ceremony of the golden cohort.



The Young African Leaders Initiative (YALI) Regional Leadership Center (RLC), West Africa, Accra, commemorated its 50th cohort with an opening ceremony on the 20th of August, 2024. Cohort 50, also known as the golden cohort, marked a significant milestone for the RLC.

The opening ceremony for Cohort 50 was unique because it brought together members of the RLC's pioneer cohort (Cohort 1) alongside the participants of the golden cohort, creating a sense of nostalgia and reflection on the journey of the program. The event was filled with memorable moments, including a vibrant cultural performance that showcased the warm hospitality of the Ghanaian people.

The event was graced with the presence of the Project Director of the RLC, the Rector of GIMPA, and the Deputy Mission Director of USAID, West Africa Program Office, each with a unique message of praise for the journey so far and encouragement for the journey ahead.

Dr Esi Sey, the Project Director of YALI RLC, highlighted the uniqueness of this landmark cohort as the program's first agribusiness sector training, comprising 106 young 'agri-prenuers' dedicated to making a positive impact. She described Cohort 50 as "passionate individuals are entrepreneurs, advocates, and public service providers, each equipped with innovative solutions to address agribusiness challenges in their communities."

"There is momentum building around this program". Dr. Sey observed. "I think it is what happens when one turns 10 years or 50 cohorts". She acknowledged the presence of members of the pioneer cohort and described all YALI participants and alumni as the legacy of the YALI program. "The seeds we once nurtured, you are turning green to gold", she said.

The Rector of the Ghana Institute of Management and Public Administration (GIMPA), Prof. Samuel K. Bonsu, emphasized the growing demand for sustainable, innovative, and resilient agribusiness. He encouraged the cohort to leverage the connections they will make and the networks they will form and collaborate with the climate



change cohort, as well as other alumni, to address the complex challenges faced by the world today. He was optimistic about the future of YALI and the great gains Africa will make through the exposure and learning the participants will experience.

The Deputy Mission Director, USAID, West Africa Program Office, Michelle Barrett, delivered the keynote address. Michelle marvelled at the progress that has been made in empowering 8,000 young people with the tools to change the world 10 years later.

Ms. Barret described the 50th cohort as "extraordinary, focusing on the cornerstone of the West African economy, which is agriculture." She described their passion, resilience, and ingenuity as the lifeblood of Africa's potential. "Agriculture is not just a sector, but the backbone of the African economy. It is a lifeline, a legacy, and a future waiting to be shaped by your hands." She encouraged the cohort to embrace technology and innovations to transform agribusiness, describing agriculture as not just about food production, but also about creating jobs, sustaining communities, and building resilient economies.

The program allowed for nostalgia as attendees had the opportunity to hear firsthand experiences from cohort 1, gaining insights into the profound impact the program had on their lives. In an inspiring moment, the pioneer cohort handed over a leadership baton to the golden cohort as a symbol of courage, determination, and innovation for the task ahead.

The ceremony was truly remarkable, featuring a captivating musical performance by Ghanaian songstress Abiana, heartfelt messages from former directors, slideshows showcasing the achievements of cohort 1 participants, and a presentation of the participants of cohort 50, referred to as the golden cohort. The ceremony set the tone for the next 3 weeks, and the experiences they will have, the people they will meet, and the challenges they will surmount will reframe their worldview. Their task is clear, yet challenging: to turn "green to gold."



# University of Limpopo Delegates Conclude Successful Visit to GIMPA



A delegation from the University of Limpopo recently completed a significant educational excursion and collaboration meeting with the Ghana Institute of Management and Public Administration (GIMPA). The visit, which took place from August 10th to 15th, 2024, aimed to strengthen the relationship between the two institutions, focusing on academic collaboration, leadership education, and cultural exchange.

Such collaborations are crucial in today's interconnected world, as they provide opportunities for sharing knowledge, fostering innovation, and developing future leaders. The partnership between GIMPA and the University of Limpopo is expected to contribute to the advancement of higher education and leadership development across the African continent.

The program commenced on August 11th with a cultural tour of Accra, offering the Limpopo delegates a vibrant introduction to Ghana's rich heritage. This was followed by lunch at the scenic Laboma Beach Resort, setting a positive tone for the week's activities.

On August 12th, the focus shifted to academic and professional engagements, beginning with an insightful

The delegation also toured the GIMPA campus, learning about the institution's history and development. That evening, GIMPA hosted a welcome dinner in honour of the Limpopo delegation, where key stakeholders from GIMPA's business school were present, creating opportunities for networking and further discussions.

As part of the program, the delegation visited notable Ghanaian institutions, including the Jospong Group of Companies, where they explored potential collaborations and gained insights into Ghana's business landscape.

This collaboration marks the beginning of a sustained partnership between GIMPA and the University of Limpopo, with future initiatives expected to focus on joint research, academic exchanges, and leadership development programs.

The successful visit not only strengthened ties between the two institutions but also underscored the importance of such collaborations in enhancing academic excellence and leadership development across Africa.



# Upcoming Event

## What you need to know

### GIMPA Arts and Culture Exhibition

#### Introduction to the Event:

*Can you give us an overview of the GIMPA Arts and Culture Exhibition? What is the inspiration behind the theme "Evolution of Dreams"?*

The GIMPA Arts and Culture Exhibition will be where dreams, resilience, and sustainability come alive! This captivating showcase will ignite your spirit and encourage you to embrace change, seize opportunities, and dream big. It is that power of art that uplifts, challenges, and inspires fresh perspectives, urging us to appreciate the world around us and unlock endless possibilities.

With the captivating theme "Evolution of Dreams," this exhibition invites participants and visitors to embark on a reflective journey. It's a call to reflect on our life paths, aspirations, and impact on our communities and the world. This showcase ignites inspiration by fostering dialogue, exploration, and cross-boundary collaboration. It nurtures connections that pave the way for new ideas, partnerships, and endeavours poised to shape a brighter future for all.

#### Significance and Importance:

*Why is this event significant for GIMPA and the broader community? What role do arts and culture play in driving societal change?*

Arts and culture have a powerful impact on society, serving as vibrant expressions of diverse voices and catalysts for growth and innovation. They uplift marginalized voices, champion social justice, and foster inclusivity, whether it's through visual arts, literature, music, theatre, or film. Artists and cultural practitioners can shed light on social issues, provoke critical thought, and cultivate empathy and understanding. These creative forces ignite crucial conversations, challenge stereotypes, and call for meaningful action to build a more equitable and inclusive society.

The upcoming "Evolution of Dreams" event is significant for GIMPA and the community because its theme aligns with our core values. It reflects our commitment to being a dynamic hub for networking, collaboration, and knowledge sharing among leaders,



policymakers, practitioners, and scholars from diverse fields.

*How does the theme "Dreams as Drivers of Change" align with the current socio-cultural landscape in Ghana?*

Throughout Ghana's remarkable history, from the days of independence to the present-day pursuit of sustainable development and social justice, dreams have played a vital role in shaping the nation's journey. Amid socio-cultural challenges such as inequality, environmental degradation, and youth unemployment, dreams symbolize hope and drivers of positive change in Ghana.

The theme "Dreams as Drivers of Change" reflects the current socio-cultural landscape in Ghana by honouring the extraordinary power of dreams to ignite action, nurture resilience, and fuel transformation.

#### Aims and Objectives:

*What are the primary goals of this event? What do you hope to achieve by the end of this series of exhibitions and panel discussions?*

This event aims to inspire and equip dreamers, leaders, and change agents to pursue their dreams, fulfil their potential, and contribute to building a better future for themselves, their organisations, and society.

We hope to achieve the following outcomes by the end of this series of exhibitions and panel discussions:



- Create a vibrant ecosystem that encourages connections, partnerships, and collective learning opportunities.
- Inspire and motivate our students through engaging panel discussions, empowering them to overcome obstacles and pursue personal and professional growth.
- Provide our faculty valuable opportunities to explore diverse perspectives and engage in interdisciplinary dialogue and collaboration.

*Could you share the thought process behind selecting topics for the panel discussions, such as “Resilience through Creativity” and “Sustainability and the Artistic Vision”?*

We were passionate about delving into thought-provoking subjects and uplifting themes that could encourage positive social change. It was essential to us that the panel conversations encouraged deep reflection, sparked creativity, and fostered meaningful dialogues among all participants and attendees. Resilience and sustainability naturally invite profound discussions that can question traditional perspectives, ignite fresh concepts, and promote innovative solutions to societal challenges.

## Anticipated Outcomes:

*What impact do you anticipate this event will have on the participants, especially the students, artists, and the academic community?*

The GIMPA Art and Culture exhibition events hold the promise of enriching the lives of participants across various sectors. They are designed to inspire creativity, nurture cultural understanding, encourage personal growth, facilitate professional development, promote community engagement, and provide valuable educational opportunities. By providing a platform for exploring the multifaceted world of dreams through art and culture, these events aim to leave a lasting impact on

participants, shaping their perspectives, igniting their passions, and fostering a deeper appreciation for the power of imagination and creativity.

*In what ways do you think this exhibition will contribute to the broader discourse on creativity, innovation, and cultural preservation?*

The GIMPA Arts and Culture exhibition can inspire new perspectives and offer a fresh outlook on the creative world. It encourages exploration, collaboration, and understanding and creates a platform for artists, scholars, students, and the public to engage with dream-inspired art and culture. This fosters cultural richness, innovation, and human connection, leading to positive change and transformation. I am excited about the event's potential to inspire and enrich our creative community.

## Audience Engagement:

*Why should people attend this event? What unique experiences can attendees expect from the exhibitions and panel discussions?*

Attending the GIMPA Arts and Culture exhibition offers a unique and enriching experience combining artistic immersion, cultural exploration, personal reflection, interdisciplinary dialogue, educational learning, creative inspiration, community engagement, and cultural exchange. By participating in the event, individuals can expect to be inspired, challenged, and enlightened in ways that expand their horizons, deepen their understanding of the human experience, and foster a sense of connection and creativity within a diverse and vibrant community.

*How have you ensured this event will be accessible and engaging for a diverse audience, including those who may not typically engage with arts and culture events?*

By prioritizing inclusivity, diversity, accessibility, and engagement, the GIMPA Arts and Culture exhibition has been designed to reach a broad and diverse audience, including individuals who may not typically engage with arts and culture events. Through diverse programming, inclusive representation, multisensory experiences, accessible venues, clear communication, engaging activities, community outreach, and inclusive pricing, the event strives to create a welcoming and engaging environment where all attendees can come together to celebrate creativity, diversity and the power of art to inspire, connect, and unite people from all walks of life.



## Future of the Event:

*Do you see this as a one-time event, or are there plans to make this an annual*

Absolutely! The GIMPA Art and Culture exhibition, becoming an annual event, presents exciting prospects for growth and impact. Looking ahead, we envision focusing on sustainable practices, eco-friendly initiatives, and projects promoting environmental stewardship, community engagement, and responsible human development to align with global sustainability goals. With each passing year, the event could foster cultural exchange, dialogue, and understanding across diverse communities, nurturing connections, partnerships, and mutual respect through the power of art and culture. This yearly occurrence holds the potential to inspire and unite individuals while advancing positive change in line with our shared values and aspirations.

## Closing Thoughts:

*oIs there anything else you want to share with our readers about the GIMPA Arts and Culture Exhibition?*

The GIMPA Arts and Culture Exhibition is a showcase of art and a celebration of the human spirit, creativity, heritage, and imagination that unites us all. It is a testament to the power of art and culture to transcend boundaries, ignite dialogue, provoke thought, and shape our shared future. We invite you to join us on this extraordinary journey of discovery, inspiration, and transformation through the lens of art and culture.

*How can interested individuals participate or contribute to the success of this programme or partnerships for sponsorship?*

Interested individuals can contribute to the success of the Dreams Art and Culture exhibition in various ways, including:

■ **Sponsorship:** Individuals or businesses can contribute financially through sponsorship, donations, or fundraising efforts to support the exhibition's production, programming, and outreach initiatives. Sponsors can receive various benefits, such as branding opportunities, recognition, and involvement in special events or initiatives. **To RSVP or support our event, kindly contact our liaison, Ms. Mary Frimpong-Manso, at 0202823977.**

■ **Promotion and Marketing:** Interested individuals can help promote the exhibition through social media, word-of-mouth, and other channels to raise awareness and attract a wider audience. They can also contact their networks, organizations, and communities to support and attend the event.



# GIMPA Honors Retiring Staff



A nation that does not recognize and celebrate its people is not worth dying for.”

Dr. Akonnor acknowledged that while the retirees’ contributions could not be fully compensated, the ceremony was an important gesture of gratitude. She urged the active staff to renew their commitment to GIMPA by embodying values such as honesty, integrity, loyalty, punctuality, and hard work.

Dr Mrs Victoria Kunbour, the Secretary of the Institute, reflected on the emotional nature of the event, noting, “We are here to see off our colleagues who have been our friends for many years.” She commended the retirees for their remarkable contributions to the Institute’s success

The sermon was delivered by Reverend Dr. Joseph Budu, a Senior Lecturer at the School of Technology (SOT). He encouraged the retirees to use their time away from active service to reflect on their passions and pursue new growth opportunities.

A highlight of the ceremony was the presentation of various sums of money and hampers to the retirees by the different unions. The atmosphere was one of celebration and appreciation, as each retiree was honoured for their years of dedicated service.

“This year’s valedictory service has been, so far, the best one in the history of GIMPA,” remarked a visibly excited Prof. Samuel Adjei Ampomah, one of the retirees.

The event underscored GIMPA’s commitment to recognizing and celebrating the valuable contributions of its staff members, ensuring that their legacy of service will be remembered and cherished for years to come.

The Ghana Institute of Management and Public Administration (GIMPA) paid tribute to eleven of its esteemed staff members who retired from active service in a poignant valedictory service held on Thursday, August 29, 2024. The ceremony, which took place at the GB Auditorium, Greenhill, was a heartfelt celebration of the retirees' years of dedicated service to the Institute.

The retirees included five faculty members, three middle-level staff, and three junior-level staff, whose collective service spanned between 9 to 40 years. The event was well-attended by staff, family, and friends, all gathered to honour the significant contributions made by these individuals.

The Ag. Deputy Rector of GIMPA, Dr Augustina Akonnor, presented citations to each retiree, highlighting their selfless commitment to the Institute’s success and growth. Dr. Akonnor expressed her deep appreciation for their service, stating, “These ladies and gentlemen have served GIMPA well, and it is appropriate that we honour them.



# Honoring a GIMPA Hero: Mr. Thomas Gbenbin Bakoma

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In this special edition of the Greenhill Newsletter, we proudly spotlight Mr. Thomas Gbenbin Bakoma, affectionately known as "Bra Tommy," who has dedicated 40 years of exemplary service to GIMPA.

Mr. Bakoma's remarkable journey began on July 18, 1984, when he joined the hospitality unit as a Pantry Hand. Over the decades, his unwavering commitment, skill, and dedication elevated him to the esteemed position of Hospitality Officer, from which he retired on August 31, 2024.

Throughout his illustrious career, Mr. Bakoma has had the honor of serving numerous top public officials, civil servants, and prominent business leaders who have passed through our institution. His exceptional service and warm hospitality have significantly contributed to GIMPA's esteemed reputation.

In addition to his professional accomplishments, Mr. Bakoma has made notable contributions as the coach of the institute's football team. Over his tenure, he led the team through 94 matches, with 64 losses and 30 victories. While the results on the pitch may not have always reflected his efforts, his dedication and leadership in coaching have been an integral part of GIMPA's sports community.

Mr. Bakoma has also played a vital role in mentoring and training several staff members in the field of hospitality. His guidance and expertise have been instrumental in shaping the careers of many, leaving a lasting impact on the industry and on GIMPA.



As we celebrate Mr. Bakoma's remarkable career, we express our heartfelt gratitude for his four decades of dedicated service. His contributions, mentorship, and leadership will continue to inspire and influence the future of our institution.

Looking ahead, we're excited to see if Mr. Bakoma will consider continuing his coaching journey in retirement. Will he explore coaching as a career after leaving GIMPA? We'll delve into this possibility in our next edition, exploring what new paths he might pursue.

Congratulations on your well-deserved retirement, Bra Tommy. Thank you for everything you've done for GIMPA. You will always be a cherished member of the GIMPA family.

# A Dedicated Professional: Ignatius Akrasi Gyapong

In the dynamic environment of GIMPA, where excellence is the standard, there are individuals whose dedication and commitment stand out, making the Institute a better place for students, faculty, and staff. One such person is **Ignatius Akrasi Gyapong**, an Operational Assistant Officer at the Information Management and Systems Directorate (IMSD).

Ignatius has become an indispensable part of GIMPA's operations, particularly in ensuring that classroom setups are seamless and technologically equipped. Whether it's a projector, audio-visual system, or any other technical requirement, Ignatius is always the first to arrive and the last to leave, making sure that everything runs smoothly. His reliability has earned him the admiration of both his colleagues and students, who often speak highly of his dedication to service.

What sets Ignatius apart is not just his professional expertise but his genuine love for his work. It's not uncommon to see him going the extra mile, often working late hours or stepping in at a moment's notice when needed. His commitment to excellence and his positive attitude are qualities that have made him a role model for others.



In addition to his professional responsibilities, Ignatius is also pursuing further education, demonstrating his commitment to personal and professional growth. Balancing work and studies is no easy feat, yet he manages to do so with grace and determination, setting an inspiring example for all.

Ignatius Akrasi Gyapong's story is one of dedication, passion, and the pursuit of excellence. His contributions to GIMPA are immeasurable, and his impact is felt across the entire community. As we celebrate his achievements, we are reminded of the importance of hard work, reliability, and a love for what we do. Ignatius embodies these values, and we are proud to feature him in this edition of the Greenhill Newsletter.

# Faculty Spotlight

Dr. Joseph Budu is a Senior Lecturer in Information Systems at the Ghana Institute of Management and Public Administration. He is a technology researcher who focuses on developing, communicating, protecting, promoting ideas and concepts into sustainable projects of commercial value and development impact.

He was the Country Manager for Fairwork Ghana project. Fairwork evaluates digital platforms' working conditions and ranks them based on five principles of fair work. Fairwork Ghana collaborates closely with workers, platforms, advocates, and policymakers to envision and build a fairer future of work on digital platforms. From September 2021 to August 2023, he served as the Head of the Department of Information Systems and Innovation at the School of Technology of the Ghana Institute of Management and Public Administration.

His research interest covers digital platforms, social agriculture and electronic business at the national, industrial, organisational and community levels.

At the end of his PhD, he won the University of Ghana's Vice Chancellor's Award for the Outstanding Doctoral Dissertation in the Humanities, 2019/2020 academic year.



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