



SRC Commissions Baby Care Room to Support Student-Parents at GIMPA



The GIMPA Journey - Creative Arts Degree Program

GHANA INSTITUTE OF MANAGEMENT AND PUBLIC ADMINISTRATION (GIMPA)

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THE GREENHILL Newsletter

GIMPA marks 25th Congregation with inspiring calls for Creative and Transformative Leadership



The Ghana Institute of Management and Public Administration (GIMPA) celebrated its 25th Congregation on Friday, 25th and Saturday, 26th July 2025, at the GB Auditorium, Greenhill Campus, Accra. The two-day event showcased academic excellence, innovation, and leadership, while highlighting the transformative potential of

creativity and enterprise in national development.

The Governing Council Chair, Professor Yaw Agyeman Badu, formally constituted the congregation to signal the commencement of the ceremony.

Themed “From Heritage to Creative

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Futures: Inspiring Development through Artistic Education and Enterprise,” the 25th Congregation drew distinguished personalities who inspired the graduating class with their insights and life journeys.

On Friday morning, 25th July, the Guest of Honour, Hon. John Dumelo, Member of Parliament for Ayawaso West Wuogon and Deputy Minister for Food & Agriculture, called on GIMPA to broaden its academic scope. He urged the Institute to establish a School of Creative Arts and Entrepreneurship, as well as a School of Agribusiness, noting that both disciplines were critical to Ghana’s growth.

Later that afternoon, celebrated filmmaker and cultural icon Kwaw Ansah graced the ceremony as Special Guest, sharing reflections on heritage, identity, and the creative industry’s role in nation-building.

The celebrations continued on Saturday, 26th July, with renowned international singer-songwriter Ms. Wiyaala Noella Nwadei as Special Guest. She captivated the audience with her personal life story, urging the graduating class to embrace resilience, authenticity, and courage as tools for leadership and success.

In his address, GIMPA Rector, Professor Samuel Kwaku Bonsu, described the academic year as a transformative period for the Institute. He reaffirmed GIMPA’s commitment to digitization, noting that classrooms were being fitted with electronic and LED boards as part of the vision to create a fully digital campus.





A highlight of the congregation was the recognition of Mrs. Sedinam Awo Kwadam, Circuit Court Judge, who emerged as Valedictorian of the Master's cohort. She became GIMPA's first-ever LLM valedictorian, graduating with a near-perfect GPA of 3.98/4.00. Her achievement earned her multiple awards, including:

- Best Graduate Student - GIMPA Law School
- Dean's Excellence Award - Best LLM Student
- Fatou Bensouda Prize - International Criminal Law and Justice

In her moving valedictory address, Mrs. Kwadam spoke of her journey of "immeasurable sacrifice, perseverance, and triumph," urging colleagues to see their qualifications as a call to lead with courage, compassion, and conviction.

The 25th Congregation once again affirmed GIMPA's mandate of producing visionary leaders equipped to drive development in Ghana and across the globe.

SRC Commissions Baby Care Room to Support Student-Parents at GIMPA

The Students' Representative Council (SRC) of the Ghana Institute of Management and Public Administration (GIMPA) on Wednesday, 20th August 2025, commissioned a Baby Care Room at the Procurement Block to support the childcare needs of students and staff. The facility, initiated and renovated under the leadership of the SRC Women's Commissioner for the 2024/2025 academic year, aims to alleviate the challenges faced by student-parents on campus.

The commissioning ceremony was attended by management, faculty, staff, students, and invited guests. In her address, the Secretary of the Institute, Dr. Mrs. Victoria Kunbuor commended the initiative, describing it as a demonstration of the SRC's commitment to promoting inclusivity and support for parents balancing academic and family responsibilities.

The Dean of Students, Professor Akonnor, applauded the Women's Commissioner for her dedication to championing the establishment of the facility. She further encouraged the newly elected Women's Commissioner to maintain the standard set, keep the facility in good form, and ensure a sustainable maintenance system.

The SRC expressed gratitude to management and the wider student body for their support, noting that the facility will contribute significantly to the well-being and academic success of student-parents. The event featured speeches, a ribbon-cutting ceremony, and a tour of the facility.

Equipped with comfortable, child-friendly amenities, the Baby Care Room provides a safe and conducive environment for nursing and childcare. The initiative has been warmly received by the GIMPA community as a progressive step towards advancing work-life and study-life balance.



Celebrating Leadership and Impact: Naomi Omani Marbell

In June 2024, Naomi Omani Marbell (Naa Shormey) made history as the first female President of GIMPA's Middle-Level Staff Association, breaking barriers and setting new standards for leadership at the Institute. Naomi holds degrees from GIMPA, including a Master's in Public Sector Management, and is a certified Human Resource Management practitioner.

Within a year of her presidency, Naomi has championed significant reforms, including capacity-building workshops, welfare initiatives, and the introduction of a Middle-Level Staff Loan Scheme. She also fostered stronger communication channels and introduced innovative pro-

grams, including staff wellness activities and cultural celebrations.

Her leadership journey, though marked by challenges such as gender bias and institutional bureaucracy, has demonstrated resilience and strategic vision. She continues to inspire colleagues by advocating for equity, inclusivity, and women's empowerment at GIMPA and beyond.

Naomi's legacy as the first female president is a testament to her belief that true leadership is about purpose, impact, and paving the way for others.



THE GIMPA JOURNEY – CREATIVE ARTS DEGREE PROGRAM



INTRODUCTION

GIMPA has successfully completed its validation workshop with Creative Arts stakeholders on August 6th at the Center for Democratic Development (CDD), embodying the Rector, Professor Samuel K. Bonsu's vision to establish a School of Creative Arts Leadership and Enterprise, with a focus on cultivating a program that not only educates but transforms students into industry-ready professionals. These efforts, ably guided by the Deputy Rector, Professor Ebenezer Adaku, have led us to engage deeply with GIMPA stakeholders, including experts, practitioners, and organizations in the creative arts industry.



PHASE 1: INCEPTION WORKSHOP

This is where we floated the initial idea to receive critical inputs and directions for the programme design. We began with a series of enlightening engagements with key creative arts stakeholders who bring diverse perspectives and invaluable insights to the

table. Through these discussions, we sought to understand current industry demands, trends, and opportunities that a robust curriculum must address. These initial conversations were instrumental in aligning our program's objectives with the pressing needs and aspirations of the arts community.



PHASE 2: PARTNERSHIP WITH UNESCO AND CDD

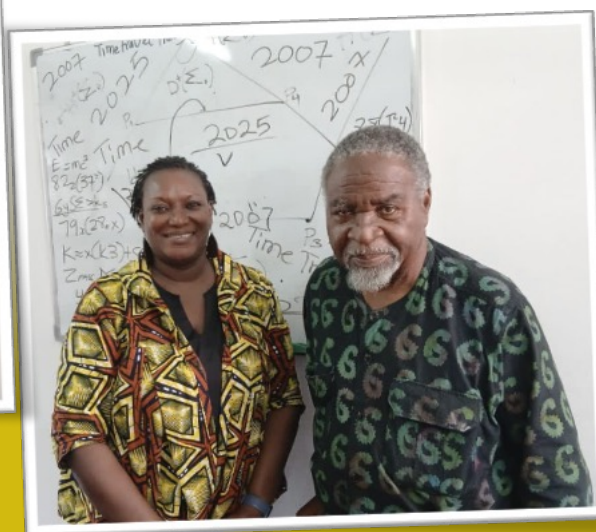
Recognising the importance of cultural and research partnerships, we engaged with UNESCO in Ghana. As a revered cultural partner, UNESCO's input enriched our program with a global perspective, emphasising cultural

heritage and artistic expression. Alongside our collaboration with the Center for Democratic Development (CDD), a key research partner, emphasized the interdisciplinary nature of our curriculum, ensuring it stands on a solid foundation of empirical research and cultural understanding



PHASE 3: VALIDATION WORKSHOP

At the Validation Workshop, we presented the proposed courses and programme features for further fine-tuning. This workshop brought together thought leaders and creative professionals whose feedback highlighted essential areas of focus and innovation. With their input, our curriculum began to take a more distinctive shape, anchored in relevance and creativity



PHASE 4: COURSE DEVELOPMENT FOR GTEC APPROVAL

At phase 4, we aim to develop the details of the courses under the programme, including reading materials and other information in compliance with GTEC requirements. We are harnessing the expertise of engaged stakeholders to assist in

crafting courses that are not only academically rigorous but also infused with practicality, fostering creativity and entrepreneurship among students.

FUTURE VISION

Our journey is a testament to the power of collaboration and the shared vision of elevating creative arts education in Ghana. We believe our program will be a beacon of opportunity, showcasing the vitality and richness of creative expression across the continent.

As we continue this journey, we remain committed to engaging with and learning from those who are at the heart of the creative economy. These partnerships, both internal and external, underscore our determination to produce graduates

who are not just participants but pioneers in the arts and culture sectors.

We extend our heartfelt gratitude to all stakeholders and partners who have contributed to this journey. Together, we are forging a path towards a brighter future for creative arts education in Ghana, ushering in a new era of innovation and impact.

Stay tuned for more updates as we move closer to unveiling a curriculum that will transform the creative arts landscape!

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